

UPDATED as of 13 December 2023

**Vote for Culture in the European Parliament INI Report on the EU Geo-blocking Regulation**



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The film, cinema, and audiovisual sector in Europe jointly urges the European Parliament to cast a vote in favour of culture on 12/13 December 2023 by opposing the call for future inclusion of audiovisual services in the scope of the EU Geo-blocking Regulation.

Rejecting the call for future inclusion of audiovisual services is a vote in favour of preserving Europe's cultural and linguistic diversity.

A ban on the use of geo-blocking technology to support territorial exclusivity for film and audiovisual content and services would severely jeopardize the creative and economic sustainability of the film and audiovisual sector in Europe. This would result in a drop in the number and range of films and audiovisual content produced, with a smaller variety of languages. Distribution and circulation would be drastically reduced across the EU. This would have a direct and negative impact on consumer welfare: significant reduction of choice in content, distribution, and access options as well as a surge in prices.

Surely this cannot be the intended outcome. We therefore urge you to vote for the plenary amendments which secure continued exclusion of audiovisual services from the Geo-blocking Regulation.

The entire film, cinema, and audiovisual sector in Europe is counting on you to ensure that the European Parliament does not jeopardise a [47 billion EUR sector largely composed of SMEs and individual creators, totaling more than 2 million jobs in the EU](#). This would also reduce access to content for European citizens.

**Editor's Notes:**

The importance of territorial exclusivity for the European film and audiovisual sector is widely documented, for example by the [European Audiovisual Observatory](#) and recently also by the [European Parliament's Research Service](#). The European Audiovisual Observatory publishes ongoing [research](#) documenting the development of offers of film and television content to European consumers. According to the EAO, on average, European consumers have access to more than 8,500 European films online, of which 82% (~7000) are produced in other European countries – an exponential growth in content and services offered to consumers and a market development welcomed by the film and audiovisual sector in Europe. European consumers are also benefiting from increased access to and availability of audiovisual content and services through the [EU Portability Regulation](#) and the [EU TV & Radio Programmes Directive](#).

Consecutive impact-assessments and independent economic analysis have consistently concluded that erosion of territorial exclusivity through a ban on the use of geo-blocking in the context of financing and distributing films and audiovisual content also erodes the economic value of the rights concerned with a direct and negative impact on the financing and distribution opportunities as well as on recouping of investments of future film and audiovisual content in Europe. Erosion of territorial exclusivity would also have a direct and negative impact on consumer welfare resulting in less choice in content, distribution, and access options as well as higher prices. [The impact of including AV in the EU Geo-blocking Regulation](#), by Oxera, indicates that erosion of territorial exclusivity would have a “significant short-term impact on industry and consumers, with up to €9.3bn of welfare lost per annum—as well as medium- to long-term outcomes that would be worse than they are today (a welfare loss of up to €4.5bn per year.” Equally, as regards sports content, [The impact of potential changes to geo-blocking regulation on sport](#), by Oliver & Ohlbaum, shows that 103 million people in the EU could be exposed to higher prices when accessing coverage of many top-tier sport competitions if a ban on geo-blocking were to be introduced.

**Vote for Culture in the European ParliamentINI Report on the EU Geo-blocking Regulation**

**SIGNATORIES:**

- 1. 10:15 Productions**
- 2. 100autori – Associazione dell'Autorialità Cinetelevisiva**
- 3. 11 Marzo Film**
- 4. 23/5 Filmproduktion GmbH**
- 5. 3B productions**
- 6. 3L Film GmbH & Co. KG**
- 7. A Contracorriente Films**
- 8. A&E Networks**
- 9. A.G.I.C.I. – Associazione Generale Industrie Cine-Audiovisive Indipendenti**
- 10. Accademia del Cinema Italiano – Premi David di Donatello**
- 11. ACCION – Asociación de Directores y Directoras de Cine de España**
- 12. ACEC – Associazione Cattolica Esercenti Cinema - Italian Association of Catholic Cinemas**
- 13. Acrobates Films**
- 14. ACT – Association of Commercial Television and VoD Services in Europe**
- 15. ADEF – Association des Exportateurs de Films**
- 16. ADESP – Asociación del Deporte Español**
- 17. AECINE**
- 18. AEPO-ARTIS – Association of European Performers' Organisations**
- 19. Aerofilms**
- 20. AEVI – Asociación Española de Videojuegos**
- 21. AEVOD – Asociación Española de VOD**
- 22. AFCAE – Association Française des Cinémas d'Art et d'Essai**
- 23. AG DOK – Arbeitsgemeinschaft Dokumentarfilm e.V.**
- 24. AG Kino – Gilde Deutscher Filmkunsttheater e.V.**
- 25. AG Verleih – Verband unabhängiger Filmverleiher e.V.**
- 26. AGAT FILMS**
- 27. AIACE**
- 28. AIPA – Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia, k.o.**
- 29. AKTV – Asociace Komerčních Televizí**
- 30. Alambique**
- 31. Alamode Filmdistribution oHG**
- 32. ALCS – Authors' Licensing and Collecting Society**
- 33. ALEF FILM & MEDIA, s.r.o**
- 34. Alef One**
- 35. Alexandra Cinematografica**
- 36. Alfama Films**
- 37. Alias Entertainment GmbH**
- 38. ALISAL Productions**
- 39. ALIVE AG**
- 40. Allianz Deutscher Produzenten – Film & Fernsehen e.V.**
- 41. AllScreens - Verband Filmverleih und Audiovisuelle Medien e.V.**
- 42. Alpha Violet**
- 43. Alter Ego Production**
- 44. AMC Networks International**
- 45. Amondo Films**
- 46. ANAC – Associazione Nazionale Autori Cinematografici**
- 47. ANEC – Associazione Nazionale Esercenti Cinema / Italian Cinema Association**
- 48. Angel Films**
- 49. ANICA – Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali**
- 50. Animation in Europe**
- 51. AnimFrance**
- 52. Animoka Studios**
- 53. APA Czech Republic - Asociace producentů v audiovizi**
- 54. APA Italy – Audiovisual Producers Association**
- 55. APFI ry – Audiovisual Producers Finland**
- 56. API – Association des Producteurs Indépendants**
- 57. APIT – Association of Independent Television Producers**
- 58. APK – Asociace provozovatelů kin - Czech Cinema Association**
- 59. ARCA – Romanian Association for Audiovisual Communications**
- 60. ARF / FDS – Association suisse des réalisateur.trices et scénaristes**
- 61. ARSENAL Filmverleih GmbH**
- 62. Arsenal Kinobetriebe Stefan Paul e.K.**

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63. Arthaus  
64. Arti Film  
65. artKino w Krośnie  
66. Arts Films  
67. ARTURO MIO  
68. Ascot Elite Home Entertainment AG  
69. ASOBAL – Asociación de Clubes Españoles de Balonmano  
70. Association Cinématographique Suisse – Swiss Cinema Association  
71. Association "loisirs et culture cinéma Le Sévigné"  
72. Association des Réalisateurs et Réalisatrices Francophones  
73. Atalante  
74. Athens International Film Festival  
75. Atlantis Kino  
76. Atresmedia  
77. August Film  
78. Aurora Films  
79. Aurora Films  
80. AUTLOOK  
81. Babylon Kino am Stadtpark  
82. BAC Films Distribution  
83. BACHIBOUZOUK  
84. Bad Unicorn  
85. BANDENFILM LAURA KLIPPEL & BRITTA STRAMPE  
86. Banshee Films  
87. BASE – British Association for Screen Entertainment  
88. BE FOR FILMS  
89. beIN Sports  
90. Belga Films  
91. Belgium Film Matters  
92. Beliane – TV programme distributor  
93. Berlin International Film Festival  
94. Best Friends Forever  
95. Bim Distribuzione  
96. Bim Produzione  
97. Biografen Kino  
98. BioRex  
99. Bioscoop Het Ketelhuis  
100. Black Hill Pictures GmbH  
101. Black Nights Film Festival  
102. Black Orange Productions S.A  
103. Blackbird Productions  
104. Blick Productions  
105. Blitz-Cinestar d.o.o.  
106. Blonde S.A.  
107. Blu Yazmine  
108. Bonne Pioche  
109. BRAINWORKS  
110. Brussels International Fantastic Film Festival  
111. Btv Media Group (BMG)  
112. BUFF Malmö  
113. Bundesverband Filmschnitt Editor e.V.  
114. BVR – Bundesverband Regie e. V.  
115. b-ware! Ladenkino  
116. Cacaofabriek  
117. Camera Films  
118. CAMINO Filmverleih GmbH  
119. CANAL+ Group  
120. Capelight Pictures  
121. Cartoon Italia – Associazione Nazionale Produttori d'Animazione  
122. Casablanca Filmkunsttheater Nürnberg  
123. Casino Filmtheather GmbH  
124. Cattleya  
125. Central Film Verleih GmbH  
126. Central Kino Mitte GmbH  
127. Centre Culturel Les Grignoux a.s.b.l.  
128. Centrum Sportu i Kultury w Garwolinie  
129. CEPI – European Audiovisual Production Association  
130. Charade  
131. Cherry Pickers Filmdistributie  
132. CICAE – International Confederation of Art Cinemas  
133. CIMA  
134. Cinamon  
135. Ciné Bleu  
136. Cine Global  
137. Cine Malda  
138. Ciné Tapiola Oy  
139. Cinéart  
140. Ciné-Loroux  
141. Cinema & Kurbelkiste  
142. Cinema Arthouse  
143. Cinema Arthouse Kinos Frankfurt  
144. Cinéma de Fronton  
145. Cinema Delicatessen  
146. Cinema du Palais

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147. Cinéma Éden 3  
148. Cinema Galeries  
149. Cinema International Corporation Lda  
(trading as UCI Portugal)  
150. Cinéma Jean-Eustache  
151. Cinema La Fauvette  
152. Cinéma Le Bijou  
153. Cinema Le Palace  
154. Cinema le Vulcain  
155. Cinéma Le Zola  
156. Cinéma Les 3 Républiques  
157. Cinema Liberty  
158. Cinema majestic  
159. Cinema Mondo  
160. Cinema Nestor Burma  
161. Cinemas NOS  
162. Cinema Valli  
163. Cinema Vox Laignes France  
164. Cinemanse  
165. Cinématographique Lyre  
166. CineMatour  
167. CINEMAX  
168. Cinemetroart  
169. Cinephage Productions  
170. Cineplex  
171. Cinesa – Compañía de Iniciativas y Espectáculos, S.A  
172. Cineville Deutschland e.V.  
173. CineVIT  
174. Cineworld Cinemas  
175. Cinobo  
176. Cintamani Films  
177. CITYPLEX Vignola Cinema Teatro e Arena  
178. Clemart  
179. CME  
180. CNA – Cinema e Audiovisivo  
181. COIN FILM GmbH  
182. Compagnia Leone Cinematografica  
183. Company Plankton (ΠΛΑΝΚΤΟΝ)  
184. Composers Club e.V.  
185. Conecta  
186. Constantin Film Verleih GmbH  
187. Cosmote TV  
188. CRCATB  
189. Cross Production  
190. Crunchyroll GmbH  
191. Cyprus Film Days  
192. Dąbrowski Dom Kultury  
193. DAMA – Derechos de Autor de Medios Audiovisuales  
194. Dansk Skuespillerforbund – Danish Actors' Association  
195. Danske Biografer – Danish Cinema Association  
196. Danske Dramatikere – Danish Writers Guild  
197. Danske Film Instruktører – Danish Film Directors  
198. Das Lagerhauskino  
199. DAZN – Sports OTT Broadcaster  
200. DCM Film Distribution GmbH  
201. DDG – Dutch Directors Guild  
202. DEGI – The Digital Entertainment Group International  
203. déjà-vu Film UG  
204. Desforra Apache  
205. DETAILFILM GmbH  
206. Deutsche Filmakademie e.V.  
207. Deutscher Drehbuchverband e. V.  
208. Deutscher Fussball-Bund e.V.  
209. Deuxième Ligne Films  
210. DFL – Deutsche Fußball Liga  
211. DHFR  
212. DIBOOS – Federación de animación y efectos visuales  
213. DIE FILMAGENTINNEN  
214. Die Gesellschaft DGS  
215. DIRE – Distributeurs Independants Reunis Europeens  
216. Directors Guild of America  
217. Directors Guild of Cyprus  
218. DISNOSC  
219. Doc/it  
220. Dolphin Medien GmbH  
221. DPG Media  
222. Drôle de Trame  
223. DSR – Directors Guild of Slovenia (Društvo slovenskih režiserjev in režiserk)  
224. Dublin International Film Festival  
225. DUPLEX Cinema  
226. Dutch FilmWorks  
227. EAAL – Estonian Association of Audiovisual Authors  
228. Eagle Original Content  
229. Eastwest Filmdistribtuion  
230. EBU – European Broadcasting Union  
231. ECA – European Club Association

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- 232. ECAD – European Coordination of Audiovisual Distributors**
- 233. Écran Village VERNOUX**
- 234. Edel Music & Entertainment GmbH**
- 235. Edge Entertainment**
- 236. EFM – European Film Market**
- 237. EGEDA – Entidad de gestión de derechos de propiedad intelectual**
- 238. egta**
- 239. Eifel-Film-Bühne**
- 240. Eksystent Filmverleih**
- 241. Elle Driver**
- 242. Elzévir Films**
- 243. Endorphine Production GmbH**
- 244. Envie de Tempête Productions**
- 245. Espoo Ciné International Film Festival**
- 246. Estonian Filmdirectors Guild**
- 247. Estonian Filmmakers Association**
- 248. Eurocinema – Association de producteurs de cinéma et de télévision**
- 249. Eurocopya**
- 250. Europa Distribution – European Network of Independent Film Publishers and Distributors**
- 251. Europa Film Festival**
- 252. Europa International – European sales agency network**
- 253. European Coalitions for Cultural Diversity**
- 254. European Film Academy**
- 255. European Leagues**
- 256. European VOD Coalition**
- 257. Europos Kinas/ Kino Pavasaris**
- 258. EuroVideo Medien GmbH**
- 259. Fabula Pictures**
- 260. FAMA – Fachverband Film- und Musikwirtschaft**
- 261. Fandango**
- 262. FAPAV – Federazione per la Tutela delle Industrie dei Contenuti Audiovisivi e Multimediali**
- 263. Farbfilm Verleih GmbH**
- 264. Fastfilm**
- 265. FCB – La Fédération des Cinémas de Belgique / De Federatie van Cinema's van België**
- 266. FDN – Filmdistributeurs Nederland**
- 267. FDW Werbung im Kino e.V.**
- 268. FECE – La Federación de Cines de España - Spanish Cinema Association**
- 269. Fédération Nationale des Cinémas Français**
- 270. Fedicine – Federación de Distribuidores Cinematográficos**
- 271. Feelgood Entertainment**
- 272. FERA – Federation of European Screen Directors**
- 273. Festival de Cine de San Sebastián**
- 274. Festival de Cine de Terror de Molins de Rei**
- 275. Festival des 5 continents (Cultures & Cinémas)**
- 276. Festival Lumière**
- 277. FIA – International Federation of Actors**
- 278. FIAD – International Federation of Film Distributors' and Publishers' Associations**
- 279. FIAPF – International Federation of Film Producers Associations**
- 280. FICE – Federazione Italiana Cinema d'Essai - Italian Federation of Arthouse Cinemas**
- 281. Film & Kino – Norwegian Cinema Association**
- 282. Film Constellation**
- 283. Film Directors Guild of Azerbaijan**
- 284. Film Export UK**
- 285. Film Factory Entertainment**
- 286. Film Fest Gent**
- 287. Film Kino Text**
- 288. Film Seekers France**
- 289. Film&TV Producenterna – Swedish Film&TV Producers Association**
- 290. Filmallee GmbH**
- 291. Filmcasino & Polyfilm Betriebs**
- 292. Filmcenter Dillingen GmbH**
- 293. Filmcoopi Zürich**
- 294. Filmdistribution Suisse**
- 295. Filmfest Hamburg**
- 296. Filmgalerie**
- 297. Filmiki Prodctions S.A.**
- 298. Filmjus**
- 299. Filmladen Filmverleih**
- 300. Filmland Mecklenburg-Vorpommern GmbH**
- 301. Film-Line GmbH**
- 302. Filmmaster**
- 303. Filpperlen Filmverleih**
- 304. Films Boutique**
- 305. Films4you**
- 306. Filmstaden AB**
- 307. Filmstop OÜ**

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308. Filmtheater De Fabriek  
309. Filmtheater Hilversum  
310. Filmwelt Verleihagentur  
311. Finnish Film Foundation  
312. Finnkino Oy  
313. FK – Finnish Film Distributors' Association  
314. FNEF – Fédération Nationale des Editeurs de Films  
315. Folkets Bio  
316. Formation exploitation cinématographique  
317. Foss Productions S.A.  
318. FOUR GUYS Film Distrubution  
319. France TV Distribution  
320. Fremantlemedia Italia  
321. FSE – Federation of Screenwriters in Europe  
322. Fundacja Wspierania Kultury Filmowej Cyrk Edison  
323. GA&A Productions  
324. GARRD - Guilde des Auteurs Réalisateur de Reportages et de Documentaires  
325. Gaumont  
326. German Films Service + Marketing GmbH  
327. Gigant  
328. Giornate degli Autori  
329. GLORIA FILMS Production  
330. GMfilms  
331. GOGOGO FILMS  
332. Goodfellas  
333. Grand Teatret  
334. Grandfilm  
335. Greta Garbo Films  
336. Groenlandia  
337. GRUPO AUDIOVISUAL MEDIASET ESPAÑA COMUNICACIÓN, S.A.U.  
338. Gruppo Alcuni  
339. Gutek Film  
340. Haïku Films  
341. Haut Et Court  
342. HDF Kino e.V. – German Cinema Association  
343. HELIOS S.A  
344. HERETIC  
345. Highlight Communications (Deutschland) GmbH  
346. HNDP – Croatian Association of Independent Producers  
347. Hofgarten Kino  
348. HRUP – Croatian Producers Association  
349. IFTA – Independent Film & Television Alliance  
350. ILIADE ET FILMS  
351. IMAGIN'CINEMAS  
352. Imagine Film Distribution  
353. In Film Praha  
354. Independent Films  
355. Indie Sales  
356. Indielisboa International film festival  
357. Initiative Urheberrecht  
358. Inkas Film Production  
359. Institut Lumière  
360. Interessenverband Deutscher Schauspieler e.V.  
361. Italian Film Commissions  
362. Iterfilm  
363. ITV – Independent Television  
364. IVF – International Video Federation  
365. jip film & verleih  
366. Jour2fête  
367. Justbridge Entertainment GmbH  
368. Karlovy Vary International Film Festival  
369. Katholisches Filmwerk GmbH  
370. Kaunas cinema centre Romuva  
371. KAZAK PRODUCTIONS  
372. Kiddinx Media GmbH  
373. KIGEiT – Krajowa Izba Gospodarcza Elektroniki i Telekomunikacji  
374. KINEPOLIS GROUP  
375. Kino Arena  
376. Kino Mewa Budzyń  
377. Kino Oskard  
378. Kino Studyjne Sfinks  
379. Kino Świat  
380. Kino Toni Berlin  
381. Kinodvor  
382. Kinology  
383. Kinopolis Management Multiplex GmbH  
384. Kinosommer Nettersheim  
385. Kinostar Filmverleih GmbH  
386. Kinowelt am Ammersee  
387. KIPA – Polish Producers Alliance  
388. Kleines Kino e.V. Frankfurt (Oder)  
389. Kmbo  
390. Komadoli Studio  
391. Kool Filmdistribution Ammann & Isele GbR  
392. Kossmann soundengineering  
393. Kulturfabrik Meda

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| <b>394. Kurzfilm Agentur Hamburg</b>                      | <b>438. Lumière Publishing</b>                        |
| <b>395. L'ARP – Société civile des Auteurs</b>            | <b>439. Luna Film</b>                                 |
| Réaliseurs Producteurs                                    | <b>440. Lux Vide</b>                                  |
| <b>396. LA CINÉFILIALE</b>                                | <b>441. Luxbox</b>                                    |
| <b>397. La Compagnie des Taxi-Brousse</b>                 | <b>442. Luxembourg City Film Festival</b>             |
| <b>398. La Ligue de l'enseignement BFC, réseau</b>        | <b>443. M2 Films</b>                                  |
| Ecran Mobile  | <b>444. MAD FILMS</b>                                 |
| <b>399. La Société des Apaches</b>                        | <b>445. Majestic Filmverleih GmbH</b>                 |
| <b>400. La Voie Lactée</b>                                | <b>446. Marché du Film Festival de Cannes</b>         |
| <b>401. LaLiga – Liga Nacional de Fútbol Profesional</b>  | <b>447. Marché International du Film Classique</b>    |
| <b>402. Lantarenvenster</b>                               | <b>448. Mattel</b>                                    |
| <b>403. LATIDO FILMS – Agencia de Ventas</b>              | <b>449. Maze pictures GmbH</b>                        |
| <b>404. Le Ciné-théâtre</b>                               | <b>450. mBank New Horizons International Film</b>     |
| <b>405. Le Meilleur du Cinéma - Universcine</b>           | Festival  |
| <b>406. Le Méliès Saint-Etienne</b>                       | <b>451. Mediapro</b>                                  |
| <b>407. Le Pacte</b>                                      | <b>452. Megara Productions</b>                        |
| <b>408. Le Parc Distribution</b>                          | <b>453. Melocoton Films</b>                           |
| <b>409. Le Plein de Super</b>                             | <b>454. Memento Distribution</b>                      |
| <b>410. Le Réseau Belge des salles Art et Essai et de</b> | <b>455. Memento International</b>                     |
| <b>proximité</b>  | <b>456. Méroé films</b>                               |
| <b>411. Lega Serie A</b>                                  | <b>457. MIA Market – Mercato Internazionale</b>       |
| <b>412. LEONINE Distribution GmbH</b>                     | Audiovisivo   |
| <b>413. Les Batelières Productions</b>                    | <b>458. MIDNIGHT SUN FILM FESTIVAL</b>                |
| <b>414. Les Films d'Ici</b>                               | <b>459. Mikro Cinema</b>                              |
| <b>415. Les Films d'Ici Méditerranée</b>                  | <b>460. Mindjazz Pictures</b>                         |
| <b>416. Les Films de l'étranger</b>                       | <b>461. Mis.Label</b>                                 |
| <b>417. Les Films du Losange</b>                          | <b>462. Missing Films</b>                             |
| <b>418. Les Films du Poisson Rouge</b>                    | <b>463. MK2 Films</b>                                 |
| <b>419. Les Films du Sillage</b>                          | <b>464. MODIANO A.E.</b>                              |
| <b>420. Les Films Grain de Sable</b>                      | <b>465. MondayMan Productions</b>                     |
| <b>421. Les Films Norfolk</b>                             | <b>466. MOOOV Distribution</b>                        |
| <b>422. Les Nouveaux Jours Productions</b>                | <b>467. MORE Home Entertainment GmbH &amp; Co. KG</b> |
| <b>423. LevelK</b>  | <b>468. Motion Picture Association</b>                |
| <b>424. LFP Media</b>                                     | <b>469. MovieCompany</b>                              |
| <b>425. LichtBlick FTB GmbH</b>                           | <b>470. Movimento</b>                                 |
| <b>426. Lichter Filmfest Frankfurt International</b>      | <b>471. Mozine</b>                                    |
| <b>427. Lichtspiel &amp; Kunsthäuser Schauburg</b>        | <b>472. Multikulturelles Centrum Templin e.V.</b>     |
| <b>428. Liga F – Liga Profesional de Fútbol Femenino</b>  | <b>473. Namur Film Festival</b>                       |
| <b>429. Lighthouse Home Entertainment Vertriebs</b>       | <b>474. NAPA – Netherlands Audiovisual Producers</b>  |
| <b>GmbH &amp; Co. KG</b>                                  | Alliance  |
| <b>430. Lionsgate</b>                                     | <b>475. NBCUniversal</b>                              |
| <b>431. LKPA – Latvijas Kinoproducentu asociācija</b>     | <b>476. Neda Film</b>                                 |
| <b>432. LKS – Lithuanian Cinematographers' Union</b>      | <b>477. Neue Filmbühne Hertel Brenig KG</b>           |
| <b>433. LNK Groups</b>                                    | <b>478. Neue Visionen Filmverleih GmbH</b>            |
| <b>434. Lower Silesia Film Center</b>                     |   |
| <b>435. Lucien TV</b>                                     |   |
| <b>436. Lucky Red</b>                                     |   |
| <b>437. Luftkind Filmverleih GmbH</b>                     |   |

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| <b>479. Neue Visionen Medien GmbH</b>   | <b>521. Petit Film</b>   |
| <b>480. New Horizons Association</b>  | <b>522. Picomedia</b>  |
| <b>481. New Nordic Films – International Film Festival Haugesund</b>                          | <b>523. Picture Tree International</b>   |
| <b>482. Newen Connect</b>   | <b>524. PIIT – Polska Izba Informatyki i Telekomunikacji</b>                                 |
| <b>483. Njutafilms</b>  | <b>525. Pili Films</b>   |
| <b>484. Nonstop Entertainment</b>   | <b>526. Pilot Film</b>   |
| <b>485. Nordisk Bio</b>   | <b>527. PLAION GmbH</b>  |
| <b>486. Nordisk Biografer</b>   | <b>528. PLAION PICTURES</b>  |
| <b>487. Nordisk Film Distribution A/S</b>   | <b>529. Playtime</b>   |
| <b>488. Nordisk Film Production A/S</b>   | <b>530. Plaza Arthouse Cinema</b>  |
| <b>489. Nordisk Kino</b>  | <b>531. Pluto Film</b>   |
| <b>490. Norsk Filmforbund – Norwegian Filmmakers' Association</b>                             | <b>532. Polyband Medien GmbH</b>   |
| <b>491. Norske Filmregissører</b>   | <b>533. Polyband Medien GmbH</b>   |
| <b>492. Norwaco</b>   | <b>534. Port au Prince Film &amp; Kultur Produktion</b>                                      |
| <b>493. Novoprod Cinema</b>   | <b>535. PRD – Producers Rights Denmark</b>   |
| <b>494. NVBF – Nederlandse Vereniging van Bioscoopexploitanten – Dutch Cinema Association</b> | <b>536. Premier League</b>   |
| <b>495. O'Brother Distribution</b>  | <b>537. Pro Plus/Pop TV</b>  |
| <b>496. Odeon Cinemas International (Ireland) Ltd (trading as ODEON Cinemas)</b>              | <b>538. PRO SPERE</b>  |
| <b>497. Odeon Cinemas Limited</b>   | <b>539. Pro TV</b>   |
| <b>498. Odeon Kino AS</b>   | <b>540. PROA – Federación de Productoras Audiovisuales</b>                                   |
| <b>499. ODEON Lichtspieltheater GmbH</b>  | <b>541. Procirep</b>   |
| <b>500. Oldenburg International Film Festival</b>   | <b>542. Producent Foreningen – Danish Producers' Association</b>                             |
| <b>501. One Gate Media GmbH</b>   | <b>543. Producers and Directors of Montenegro</b>  |
| <b>502. ONE PLANET</b>  | <b>544. Produzent*innenverband e.V.</b>  |
| <b>503. Øst For Paradis Filmimport</b>  | <b>545. PROFILM – Asociación de productoras españolas de audiovisual internacional</b>       |
| <b>504. Ostlicht filmproduktion gbbh</b>  | <b>546. Prookino Filmverleih GmbH</b>  |
| <b>505. Other Angel Pictures</b>  | <b>547. Promio – Red de cines independientes</b>   |
| <b>506. Outsider Films</b>  | <b>548. Prosieben Sat1</b>   |
| <b>507. PACT Greece</b>   | <b>549. Provinz 80 Programmokino GmbH</b>  |
| <b>508. Pandastorm Pictures GmbH</b>  | <b>550. Provinz80 Programmokino GmbH</b>   |
| <b>509. Pandora Filmmedien GmbH</b>   | <b>551. PRÓXIMA – Asociación de Distribuidoras de Cine Independiente del Autor y en V.O.</b> |
| <b>510. Paradise City Films</b>   | <b>552. Pula Film Festival</b>   |
| <b>511. Paradiso Film Filmed Entertainment</b>  | <b>553. Pulsar Content</b>   |
| <b>512. Paradiiso Filmed Entertainment</b>  | <b>554. Pyramide Distribution</b>  |
| <b>513. Paramount</b>   | <b>555. Pyramide International</b>   |
| <b>514. Paramount Home Entertainment (Germany) GmbH</b>                                       | <b>556. Quai10</b>   |
| <b>515. PARCE QUE PROD</b>  | <b>557. Rapid Eye Movies Home Entertainment GmbH</b>   |
| <b>516. Paté – Productores Audiovisuales</b>  | <b>558. Razor Film</b>   |
| <b>517. Pathé Films</b>   | <b>559. REinvent Studios</b>   |
| <b>518. Pay Per Moon</b>  |  |
| <b>519. Peppermint Anime GmbH</b>   |  |
| <b>520. Pesci Combattenti</b>   |  |

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- 560. Réseau Génériques / Ligue Enseignement Normandie**
- 561. Respiro Productions**
- 562. Rex Lichtspieltheater GmbH**
- 563. RFF Real Fiction Filmverleih eK**
- 564. Rialto cinemas**
- 565. RnB Films**
- 566. Ro-cine e.V.**
- 567. Rosebud.21**
- 568. RTL**
- 569. SAA – Society of Audiovisual Authors**
- 570. SACD – Société des Auteurs et Compositeurs Dramatiques**
- 571. SAGEC Cinéma – Véo**
- 572. SAPA – Slovak Audiovisual Producers' Association**
- 573. SAPOE – Audiovisual Producers's Associaton of Greece**
- 574. SATEV – Le Syndicat des Agences de Presse Audiovisuelles**
- 575. SBF – Swedish Cinema Association SBF**
- 576. SBS International**
- 577. SCAM – French-speaking society for non-fiction authors**
- 578. Scen & Film – The Swedish Union for Performing Arts and Film**
- 579. SCFP – Syndicat des Catalogues de Films de Patrimoines**
- 580. Schrammfilm Koerner Weber Kaiser GbR**
- 581. SchröderMedia HandelsgmbH**
- 582. Schuur**
- 583. Screen Directors Guild of Ireland**
- 584. SEDPA – Syndicat des Editeurs et Distributeurs de Programmes Audiovisuels**
- 585. Selmer Media**
- 586. SEOL ry – Suomen elokuvateatteriliitto – Finnish Cinema Association**
- 587. Sequence SDP**
- 588. Series Mania**
- 589. Seven Elephants GmbH**
- 590. SEVN – Syndicat de l'Edition Vidéo Numérique**
- 591. SF Studios**
- 592. SFR – Sveriges Filmregissörer - The Swedish Film Directors**
- 593. SG cinéma le Florival**
- 594. SGAE – Sociedad General de Autores y Editores**
- 595. SKS – Stowarzyszenia Kin Studyjnych - Arthouse Cinemas Association**
- 596. Sky**
- 597. Small Bang**
- 598. SND Group M6**
- 599. Sofia International Film Festival**
- 600. Sofia Meetings**
- 601. Sony Music Entertainment Germany GmbH / Family Entertainment**
- 602. Sony Pictures Entertainment Deutschland GmbH**
- 603. SPA – Portuguese Society of Authors**
- 604. Spain Film Commission – Asociación Española de Comisionados de Filmaciones, Cine y TV**
- 605. SPECT – Syndicat des producteurs créateurs de programmes audiovisuels**
- 606. SPI – Le Syndicat des Producteurs Indépendants**
- 607. SPIO – Spitzenorganisation der Filmwirtschaft e.V.**
- 608. Splendid Film GmbH**
- 609. Squareone Entertainment GmbH**
- 610. SRF – Société des réalisatrices et réalisateurs de films**
- 611. SROC – Sports Rights Owners Coalition**
- 612. SSA – Société Suisse des Auteurs, société coopérative**
- 613. SSIFF – Festival de Cine de San Sebastian**
- 614. Stand by me**
- 615. STEFI S.A.**
- 616. Stichting Filmhuis Bussum**
- 617. Stichting Lumière Cinema**
- 618. Stichting Theater LantarenVenster**
- 619. Stowarzyszenie Nowe Horyzonty**
- 620. Studio 100 Media GmbH**
- 621. Studio Bauhaus**
- 622. Studio Filmtheater Kiel**
- 623. Studio Skoop Cinema**
- 624. STUDIOCANAL**
- 625. Summerside Media**
- 626. Svenska Bio**
- 627. Sveriges Filmuthyrareforening Upa**
- 628. Tanweer Productions**
- 629. Telefonica**

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- 630. Telepool GmbH**  
**631. Teodora Film Distribuzione**  
**632. TF1 Group**  
**633. Thalia - Cinema . Coffee and Cycling**  
**634. Thalia Filmtheater Betriebs GmbH**  
**635. The Bureau Sales – Le Petit Bureau**  
**636. The Party Film Sales**  
**637. The Searchers**  
**638. The Union of Bulgarian Filmmakers**  
**639. Thessaloniki International Film Festival**  
**640. Thomas Filmtheater GmbH**  
**641. Tiberius Film**  
**642. TOBIS Home Entertainment GmbH**  
**643. Totem Films**  
**644. Tour de Force**  
**645. Transilvania International Film Festival**  
**646. TriArt Film**  
**647. Trust Nordisk**  
**648. Tucker Film**  
**649. Turbine Medien GmbH / Turbine Media Group**  
**650. TV Markiza**  
**651. TV Nova**  
**652. U2R - Union des réalisatrices et réalisateurs**  
**653. UCI Italia S.p.A**  
**654. UCI Multiplex GmbH**  
**655. UEFA**  
**656. UFD – Unie filmových distributorů - Union of film distributors**  
**657. UK Cinema Association**  
**658. Uni – Media, Entertainment & Arts**  
**659. UNIC – International Union of Cinemas**  
**660. Unie van Regisseurs**  
**661. United Cinemas International (Ireland) Ltd**  
**662. United Media**  
**663. Universal Pictures Germany GmbH**  
**664. Universum Filmtheater Braunschweig**  
**665. UNIVIDEO – Unione Italiana Editoria Audiovisiva - Media Digitali e Online**  
**666. UPC – Union des producteurs de cinéma**  
**667. Urban Sales**  
**668. URFOL AURA**  
**669. USPA – Union Syndicale de la Production Audiovisuelle**  
**670. UTECA – Televisión Comercial en Abierto**  
**671. Vaunet – Verband Privater Medien e.V.**  
**672. vda – Verband der Agenturen für Film, Fernsehen und Theater e.V.**  
**673. VDFF – Verband deutscher Filmexporteure e.V.**  
**674. Velvet Spoon**  
**675. Véo programmation**  
**676. VICA**  
**677. VIENNALE**  
**678. Viola Film**  
**679. Visible Film**  
**680. VOFTP – The Professional Association of Flemish Independent Film & TV Producers**  
**681. VÖP – The Association of Commercial Broadcasters in Austria**  
**682. VraiVrai Films**  
**683. Vue International**  
**684. Wanda Vision**  
**685. Wanted**  
**686. Warner Bros Discovery**  
**687. Warner Bros. Entertainment GmbH**  
**688. Warsaw Film Festival**  
**689. WDR mediagroup GmbH**  
**690. Weydemann Bros. GmbH**  
**691. W-FILM Distribution**  
**692. WHAT THE PROD SAS**  
**693. Wild Bunch Germany GmbH**  
**694. Wildside**  
**695. Windrose**  
**696. WKO – Association of Austrian Cinema Exhibitors & Showmen**  
**697. WFTILMS**  
**698. WW Entertainment**  
**699. X Verleih AG**  
**700. Yelmo Cines (Cinépolis Group)**  
**701. Yorck Kinogruppe**  
**702. ZAGREB FILM FESTIVAL**  
**703. ZAPA – The Union of Audiovisual Authors and Producers**  
**704. Zebra Productions**  
**705. Zeise Kinos Hamburg**  
**706. Zentropa**  
**707. ZINEBI – International Festival of Documentary and Short Film of Bilbao**  
**708. Zorn Production**  
**709. ZPPM Lewiatan – Związek Pracodawców Prywatnych Mediów Lewiatan**  
**710. ZYCOPOLIS PRODUCTIONS**